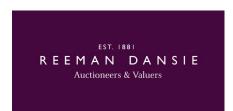


- American School, 1980s, set of the three colour aquatints with marbled collage elements, Fireplace, composed of two jambs and mantel: left pillar titled 'Architectural Tracery', state 1, numbered 61/300, 68 x 19.5cm, right pillar titled 'Architectural Motif' state 1, numbered 66/300, 68 x 19.5cm, the centre lintel section titled 'Tigres' state 1, 28/300 44 x 65cm, each indistinctly signed with copyright symbol, the centre section with blindstamp and dated 1986, each in glazed frames. The works are believed to be linked to Boston, Massachusetts £120-180
- 2 Richard Davies (b. 1944) colour screen print, 'Greenwich' signed and dated 1988,:numbered 71/125, 59.5 x 84cm, glazed frame £60-90
- John Hoyland (1934-2011) etching and aquatint 'Memphis Blue' artist's proof, numbered 1 of 10, signed, 68 x 54.5cm, glazed frame £400-600
- 4 Morris J Pedger (b. 1955) watercolour 'Fledgling and spider', signed and dated '79, 28 x 23cm, glazed frame £50-70
- 5 C. A. Shttleworth, watercolour Pirates, signed and dated 1986, 26 x 16cm £40-60
- 6 E W Poyser (early 20th century) oil on board, 'Wanderer', signed and dated 1933, 45 x 63cm, gilt gesso frame £50-70
- 7 After Albrecht Durer (1471-1528) engraving The large horse, taken from a printed publication
 some transference of text from the reverse
 (stuck down) image 16.7cm x 12cm, unframed
 £50-100
- 8 Paul Morgan (b. 1940) oil on canvas figures in a meadow, signed 39 x 49cm, framed £50-70
- 9 19th century mezzotint depicting Sir James Saumarez, Vice admiral of the Line, in period gilt frame aperture 59 x 43cm £30-50
- 10 Cecil Riley (1915-2017) oil on canvas, portrait of a young woman, signed and dated '42 and with studio sale stamp verso, 35 x 32cm £60-100
- Follower of Modigliani oil on canvas figure study, 65 x 45cm £60-100
- Manner of Harold Harvey oil on canvas, Harbout scene, inscribed 'Harold Harvey' to rear of canvas, 36 x 46cm £50-100
- Edmund Blampied lithograph, 'For she'd spoken lightly of another lady's name', signed in pencil, image 30 x 23cm glazed frame £70-100
- 14 19th century oil on panel, coastal scene with figures, 22.5 x 30cm, pierced gilt frame £70-100
- Thomas Monro (1759-1833) charcoal and wash, a landscape, 17 x 22cm. in glazed gilt frame £40 -60

- Arthur Kemp Tebby (c. 1685- c. 1935) watercolour still life of fruit and a glass, 24 x 32cm £50-70
- 17 Vladimir Sosnovski (1921-1990) oil on canvas laid onto board, industrial landscape, extensively inscribed verso, 24 x 34cm, framed £120-180
- Lynette Singers (20th century) pastel, still life of fruit and pottery, signed, 21 x 25cm, glazed frame £60-100
- 19 Frank Beanland (1936-2019) oil on board, 'Three Window' titled signed and dated April '03, Fressingfield, 30 x 44cm, framed £100-150
- Frank Beanland (1936-2019) oil on board, 'Beach hut sketch' signed titled and dated '03 Fressingfield, 28.5 x 30.5cm, framed £100-150
- 21 Charles Harmony Harrison (1842-1902) watercolour 'Byrons Pool, Cambridge, signed and inscribed, 21 x 38cm, glazed frame, gallery label verso £100-150
- 22 English School 20th century, oil on canvas -London Dockland scene, signed JB, 48 x 56cm, framed £100-200
- 23 After Albert Maignan, period lithographic print, Opera poster for Ariane by Massenet, 90 x 64cm, glazed frame **£60-100**
- 24 Edward Ardizonne (1900-1979) vintage lithograph, Shelter scene, printed by Baynard Press, Published for the National Gallery, 74 x 101cm, glazed frame £100-150
- Peter Robinson, (b. 1954) two watercolours, landscapes, both signed, 35 x 52cm and 21 x 39cm respectively, both in glazed frames £50-70
- 26 Kevin Curtis (1958-2009) watercolour,
 'December Day, Foxhall, signed, titled verso, 37 x 49cm together with an H A Stanley watercolour, moonlit river, 16 x 24cm, both in glazed frames £50-70
- Frederick Waters, late 19th century watercolour, moorland scene, signed 30 x 43cm, and three other watercolours, all in glazed frames. (4) £40-60
- 28 Peter Leslie, watercolour portrait of a young woman, oval £50-100
- 29 Ron Sims (1944-2014) oil on board Dessert Nativity, signed and dated '66, unframed, 64cm x 65cm £100-150
- Ron Sims (1944-2014) oil on board Drunk Umbrella Man, signed and dated '66, label verso, framed, 72cm x 58cm £100-150



- French School, 18th century, pair of pastel portraits of ladies in fashionable costume, oval glazed gilt frames, 35cm x 30cm £120-180
- Carl Josef Bauer (1897-1989) pair of signed engravings Nudes, signed, 22cm x 25cm and 29cm x 28cm, in glazed gilt frames £70-100
- 33 Sidney Tushingham (1884-1968) signed etching two children, 26cm x 30cm, in glazed frame £40-60
- English School, early 19th century, oval oil on canvas portrait of a child, 56cm x 46cm, in good gilt frame £100-150
- Peter Jander (b.1954) oil on board Extensive Landscape, signed, 74cm x 148cm, framed £50-70
- Good decorative 20th century oil on canvas still life profusion of summer flowers, in ebonised frame, 90cm x 70cm £200-300
- 37 English School, early 19th century, oil on canvas portrait of Joseph Moses (1779-1952), 43cm x 31cm, in gilt frame £120-180
- 38 Manner of Graham Sutherland (1903-1980) watercolour and bodycolour Crucifixion, bearing initials G.S. 1.V.62, 24cm x 18cm, in glazed frame
 Provenance: The Robert Barley Collection £100-200
- 39 Edward Kington-Brice (1860-1948) watercolour-country girl with a rake, signed, 38cm x 25cm, in glazed gilt frame
 Provenance: Royal Exchange Art Gallery, 24th
 December 1984 £50-100
- 40 Early 19th century South American School oil on canvas laid on board A Sportsman, 57cm x 37cm, framed £150-200
- Nasmyth, 19th century, oil on board figures before a country cottage, indistinctly signed, 14.5cm x 19.5cm, in gilt frame £100-200
- Fearnleigh Leonard Montague (1835-1880) oil on canvas board Australian Landscape, inscribed verso and with artists printed letter, 15cm x 23cm, in gilt frame £100-150
- 43 Sir Rutherford Alcock (1809-1897) pencil and watercolour Junk off headland at the Woofoomun, inscribed verso and dated September 14 1846, 15.5cm x 22.5cm, in glazed frame
 Provenance: Martyn Gregory, St James's, Exhibition: 'The China Trade' 1996, catalogue 69, no 25 £60-100

- Jospeh Louis Hippolyte Bellange (1800-1866)
 watercolour Wayside Conversation, signed,
 19cm x 21.5cm, in glazed gilt frame
 Provenance: Walker Galleries, New Bond
 Street. Sotheby's, August 2004 £40-60
- William Lionel Wyllie (1851-1931) signed artist proof etching Bruinisse, Holland, 18cm x 48cm, in glazed oak frame
 Provenance: T. Richardson & Co, Piccadilly £70
 -100
- William Lionel Wyllie (1851-1931) signed artist proof etching Gorinchern, Holland, 19cm x 48cm, in glazed oak frame
 Provenance: T. Richardson & Co, Piccadilly £70 -100
- A7 Ruth Cartlidge (early 20th century) two Art Nouveau watercolours, figures beside a stream, 14 x 10cm, the second, traveller at dusk, signed, 17 x 27cm. Glazed frames. N.B. Ruth Cartlidge was from a family of ceramic artists and designers and worked as a decorator for Royal Doulton, Provenance is by family descent £150-250
- Group of works on paper by Lewis George
 Cartlidge (b 1839), George Cartlidge (1868-1961
 and Ruth Cartlidge, to include an oil on board
 autumnal landscape unsigned but believed to be
 by George Cartlidge, 14 x 22cm, a pencil portrait
 by Ruth Cartlidge and four watercolours by
 Lewis George Cartlidge. N.B. The Cartlidge
 family were a family of ceramic artists and
 designers Ruth worked for Royal Doulton,
 George developed Morris-ware for Hancock.
 Provenance is by family descent £100-150
- 49 English School 19th Century, A still life of roses in a vase, oil on mahogany panel, initialled DS and dated '18, in gilt frame. 36 x 27cm. £50-70
- 50 English School 19th Century, "First Prize", a study of a terrier, oil on board, inscribed, in gilt frame. 18 x 22cm. £450-550
- 51 Peter Z. Phillips, A sunny day at the beach, oil on canvas, signed and dated '21, in gilt frame. 35 x 46cm. £120-150
- S. Scott, A hound and her family, oil on board, signed, in gilt frame, 40 x 28cm. £30-50
- English School 19th Century A boy on his pony with his dog in a stream, oil on board, in painted frame. 17 x 15cm. £80-120
- R, Van Molen, oil on panel, A moonlit scene in a Chinese market, in gilt frame. 36 x 30cm. £30-50
- J. Whitmore early 20th Century, oil on canvas, A lady riding side-saddle on a grey hunter, signed. 34 x 44cm £60-80

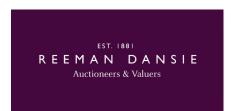


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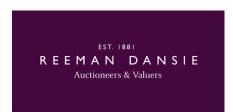
	Fine & Affordable Art - Timed	Sale	Fri, 9 Jul
56	William E. Ellis 1869 - 1923, oil on canvas laid on board, A Welsh scene with figures by a cottage, signed, in gilt frame. 22 x 27cm £60-80	73	Ivy Smith The Farm £50-80
57	Z. Phillips, oil on canvas, A beach scene with people enjoying the sun, signed, in painted frame. 19 x 49cm £80-120	74	Mike Rea artists pro Map, 1/25
58	English School 20th Century, oil on board, "Nippington Cotgreave the First", a terrier, initialled and dated '82, in painted frame. 15 x	75	200 Ailsa Rea Chicken,
59	19cm £40-60 Swiss School 19th Century, Figures in a	76	Robert Gr
60	mountainous landscape, oil on board, in gilt frame. 19 x 24cm £40-60 English School mid 20th Century, oil on panel, A	77	James Mo
00	prize pig in a landscape, in a maple frame. 30 x 40cm £80-120	78	Barges, s Gerald Ro Barges at
61	G. Morra, a 20th century, oil on canvas, Still life of fruit, signed, in gilt frame. 40 x 30cm £80-120	79	37cm, in g
62	Leheavel after Robert Lefevre, Napolean standing in an interior, engraving in gilt 30frame. 54 x 39cm £30-50	73	century a Albatros, Fokker, 2
63	English School, oil on panel, Kittens in a basket, in gilt frame. 20 x 25cm £30-50	80	17th cent engraved
64	P. Johnson circa 1950, oil on board, A view of Henley Regatta, oil on board, signed, in wooden	81	gilt frame Contempo

- Henley Regatta, oil on board, signed, in wooden frame. 31 x 39cm £60-80
- 65 Manner of Paul Henry 1876 - 1958, oil on board, A cottage at Connemara, in painted frame, 24 x 34cm £100-150
- Victorian School, oil on board, An attractive 66 woman seated in a woodland setting, in gilt frame. 27 x 21cm £100-150
- 67 English School 19th Century, oil on board, A chestnut hunter in a stable, in gilt frame. 19 x 24cm £80-120
- 68 J.B. Whitby 1915, oil on glass, A bay hunter in a landscape, signed and dated, in oak frame. 21 x 26cm £80-120
- 69 Edwin Meayers (b.1927) watercolour - West Mersea, signed, inscribed and dated '07, 42cm x 67cm, in glazed frame £40-60
- Peregrine Heathcote (b.1973) signed limited 70 edition artists proof giclee print - 'In Pursuit of Dreams', 15/150, 67cm x 48cm, in glazed frame £60-100
- Tiffany McNab (1964-2010) signed limited 71 edition etching - 'Still life with wise Owl', 19/100, 55cm x 47cm, in glazed frame £50-80
- 72 Modern coloured print - Dolder Grand Hotel, Zurich, 69cm x 49cm, in glazed frame £20-40

- n (b.1945) signed limited edition linocut n, 22/50, 40cm x 52cm, in glazed frame
- ad, contemporary, signed limited edition oof print - Choc-Art, Smarties Tube 5, 52cm x 81cm, in glazed frame £100-
- ad, contemporary, oil on canvas A signed, 31cm square £30-50
- Greenhalf (b.1950) signed limited edition - Michaelmas Goldfinches, 24/100. 9cm, in glazed frame £40-60
- AcColl Smith, oil on canvas Sailing signed, 70cm x 50cm **£30-50**
- Robert Tucker (b.1932) watercolour at St. Paul's Cathedral, signed, 27cm x glazed frame £30-50
- ur coloured prints depicting early 20th aeroplanes - 1909 Antoinette, 1917 1907/1909 Wright Flyer and 1918 28cm x 43cm, in glazed frames £30-50
- tury hand coloured Robert Morden d map of Essex, 36cm x 42cm, in glazed e £40-60
- Contemporary, signed limited edition linocut -81 Pigs, 2/35, indistinctly signed and dated '12, 37cm x 55cm £30-50
- 82 Contemporary limited edition coloured print -Guinea Fowl, 22/75, indistinctly signed, 28cm x 41cm, in glazed frame £30-50
- Contemporary limited edition coloured print A 83 Chicken, 25/75, indistinctly signed, 36cm x 34cm, in glazed frame £30-50
- 84 John Clarke, contemporary, oil on board - sailing barges, signed, 25cm x 36cm, in glazed frame £20-40
- 85 Pat Jourdan (Contemporary) oil on board -Oyster Satin Sky, signed and titled verso, 61cm square, unframed £50-80
- 86 Pat Jourdan (Contemporary) oil on board - The edge of the Cemetery, signed and dated 1993, signed and titled verso, 44cm x 59cm, framed £50-80
- 87 Pat Jourdan (Contemporary) oil on board - Back Garden, signed and dated 1980, signed and titled verso, 61cm x 46cm, framed £50-80
- Pair 19th century Continental School oils on tin 88 panels - a piper and figures in an interior, 20cm x 16cm, in gilt frames £100-150

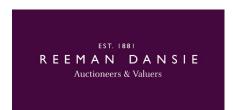


	Fille & Alloldable Art - Tilllet	Jaie, r	-11, 9 July 2021 16.00
89	Mid 19th century English School watercolour portrait of David Forsyth, aged 15, April 26th 1847, inscribed verso, 16cm x 12cm, in rosewood frame £40-60	104	Eileen Alice Soper (1905-90), watercolour - a baby, Bryan March 1934, signed and inscribed, mounted, 31cm x 41cm £40-60
90	Hugh Webster (b. 1963) oil on canvas - St Leonard's Church, Beaumont, signed verso, framed, 56cm x 81cm £60-80	105	*Mary Fedden (1915-2012) signed limited edition print, 'The Orange Mug', 1996, No. 507 / 550, published by Bow Art, unframed, 32cm x 40.5cm £100-150
91	English School, mid 19th century, pair of full length monochrome watercolour portraits of a Lady and Gentleman in interiors, in glazed gilt frames, 57cm x 39cm £60-100	106	*Mary Fedden (1915-2012) signed limited edition print, 'Cat on a Cornish Beach', 1991, 424 / 500, published by Bow Art, unframed, 35cm x 50cm £100-150
92	Janos P. Bak (1913-1981) - oil on canvas - still life of sunflowers and summer flowers in stoneware vase, signed, 80cm x 60cm, framed £100-150	107	*Mary Fedden (1915-2012) signed limited edition print, Red Suset', 1994, 345 / 500, published by Bow Art, unframed, 35cm x 50cm £100-150
93	Antique needlework panel depicting a family group being entertained by a musician, 66cm x 60cm, in mahogany frame with inlaid slip £80-120	108	Frank Dickson (1852-1936) oil on canvas, harbour scene, possibly Bosham, signed, Bourlet exhibition label verso, 106 x 53cm, gilt frame £300-500
94	John Whitehead Walton (19th century), pair of pastel portraits.of a Gentleman and Lady, the	109	John Holden (20th century), oil on board, marine scene, 28 x 48cm, gilt frame £150-250
95	first signed and dated 1890, oval, 61 x 47cm, glazed frame £60-100 Two 1970s Abstract metal sculpture panels	110	Abu Baker Ibrahim (1925-1977) pair of watercolours, Malayan landscapes, signed, 28 x 38cm, in glazed frames £100-150
33	entitled Star Burst and From The Core, with period hessian mounts and frames, 67cm square £50-80	111	Stanley Franklin (1930-2004) group of four original pen and ink political cartoons, together with two others by Tom Johnston, each
96	Isidore Opsomer (1878-1961) etching of an interior scene, signed and inscribed, plate 52 x		unframed, average size 24cm x 34cm (6) £70- 100
97	37cm, framed £15-20 Modern British mixed media on paper - figures before buildings, 54cm x 37cm, in gilt frame with Rowley Gallery label verso £50-80	112	Edwin Smith (1912-1971) mixed media, untitled, image, stamped signature, 22 x 16cm, Provenance: The Lorna and Gordon Turner Collection £30-50
98	1950s oil on board - The Castle Inn, signed and inscribed, 50cm x 65cm, in gilt frame £30-50	113	18th century hand coloured engraved miniature map of Oxfordshire, 16 x 12cm £20-40
99	Rudolf Haybrook (b. 1898) oil on canvas, portrait of a woman. named Tia Pau, signed and titled, 66 x 49cm, framed £30-50	114	Early 20th century pen and ink drawing - L'isle sur La Sorgue, titled in pencil and signed with monogram, 23cm x 16cm, mounted £40-60
100	19th century-style coloured print - The Cricket Match between Sussex & Kent, at Brighton, 48cm x 66cm, in glazed gilt frame £40-60	115	Karl Volkers (1868-1944), watercolour and gouache - a bay horse, signed and dated 1893, 32cm x 26cm, mounted £100-150
101	Pettro William Tomkins (1760-1840) pencil, portrait of a Gentleman, signed, 21 x 14cm, and an engraving Margaret Duchess of Norfol 870 200	116	Gould & Richter, eight colour lithographs of Hummingbirds, each unframed, smallest 37cm x 28cm, largest 55cm x 38cm £40-60
102	engraved by Pettro William Tomkins. (2) £50-70 Michael Fairclough (b.1940), aquatint - Shore View, 1/20, unframed, 56cm x 64cm £30-50	117	Norman Stevens (1831-1888) three signed artist proof etchings, each signed and titled, 45cm x 39cm, 57cm x 40cm and 64cm x 69cm,
103	Joseph Robinson (1910-1986) pencil drawing - portrait of a man, signed and dated '62, mounted, 28cm x 20cm £15-25	118	unframed £50-70 Sir Frank Brangwyn (1867-1956), signed etching - A Memento For All Time, published by Raphael Tuck, unframed, 56cm x 69cm £30-50



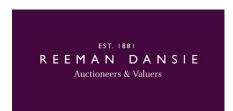
- 119 Lars Norrman (1915-1979), signed limited edition lithograph Miner, 14/300, unframed, 42cm x 58cm £30-50
- Helen Kapp (1901-1978) pen and ink 'Getting in his high horse' signed verso, 39 x 23cm, and print of Rt Hon Baron Merrivale by Edmond X Kapp 1925. (2) £20-40
- Three early 20th century landscape watercolours, inscribed verso 'Ella Steveking Mrs Ella Crum 1904', the largest 22 x 29cm £20-40
- 122 Bryan De Grineau (1882-1957) pencil drawing The Royal Tournament, Earls Court, possibly for London Illustrated News, signed and inscribed, mounted, 45cm x 75cm £20-30
- 123 Attributed to Ernest Howard Shepard (18791976) watercolour view of The Lake, Regents
 Park, inscribed verso 'Probably a Sunday
 Morning, sketch painted in drawing room of 17
 Manchester Square', 13.5cm x 22cm.
 NB: Shepard resided at Kent Terrace, Regents
 Park
 Provenance: collection of the artist William
 Edward Riley (1852-1937) thence by family
 descent £100-150
- 124 Samuel John Carter (1835-1892), chalk and charcoal drawing The Deer Hunt, signed, 24cm x 34cm, in glazed frame £100-150
- 125 Circle of John Moore of Ipswich (1820-1902), oil on panel Moonlit Shipping Scene, 21cm x 45cm, in gilt frame £120-180
- J. Maskell, Suffolk School, 1970s oil on canvas -Figures at a Table, signed and dated 1975, unframed, 112cm x 175cm Provenance: The Robert Barley Collection £100-200
- 127 Arthur James Stark (1831-1902) oil on canvas board rural landscape, 13.5cm x 26cm, in gilt frame
 Provenance: The Lorna and Gordon Turner
 Collection £40-60
- Old Master-style watercolour of a figure and animals gathered in woodland, 30cm x 43cm, in glazed frame £40-60
- Manner of John Piper, late 20th century watercolour a Country Church, indistinctly signed, dated 1995, 28cm x 35cm, in glazed frame £50-70
- 130 Group of five early/mid 20th century English School pencil life drawings depicting a male nude, framed, 31cm x 25cm
 Provenance: The Robert Barley Collection £30-50

- James Stark (1794-1859), three pencil sketches of boats, framed as one, 8 x 17cm, 8 x 12.5cm and 8 x 17.5cm, in glazed gilt frame Provenance: The Lorna and Gordon Turner Collection £70-100
- 132 E. E. Nichol, 1920s watercolour The River Herault, France, signed and dated, in glazed gilt frame, 52cm x 74cm £100-150
- 133 Samuel Cousins, after Sir John Everett Millais, 19th century mezzotint - The Princes in the Tower, signed in pencil by both artists, published by The Fine Art Society 1879, 71cm x 42cm, in glazed gilt frame £80-120
- Peter W. G. Coombs, 20th century, pastel -Leaving the Station, signed, 36cm x 51cm, in glazed gilt frame £50-100
- P. Rush, 20th century, oil on panel Dutch winter landscape with figures on a frozen lake, signed, 19cm x 24cm, in gilt frame £40-60
- 136 Charles Thrupp Nightingale (1878-c.1939) signed woodcut Echo, titled, signed and dated 1922 in pencil, 14cm x 10cm, in glazed frame £40-60
- 137 Christophorus Saxton (1540-1610) Map of Essex ' Essexiae Comitat Nova 1576', 20th century facsimile, 41.5cm x 53cm £60-80
- H. Smith, 1930s oil on board portrait of a naval recruit, signed, framed, 29cm x 25cm
 Provenance: The Robert Barley Collection £30-50
- 139 Mid 20th century oil on board The Lion Statue, indistinctly signed, framed, 40cm x 49cm Provenance: The Robert Barley Collection £50-70
- Robert Colquhoun, pair of lithographs from Poems of Sleep and Dream, mounted, 19cm x 12cm £50-100
- J. Box, oil on canvas laid on board A Black Spot Prize Pig in a Sty, signed, 20cm x 25cm, framed £120-180
- Attributed to Thomas Webster, pair of oils on panel Flower Pieces, 41cm x 30.5cm, unframed £200-300
- W Carter, pair watercolours, A cottage garden with a woman holding a basket, signed lower left, and a cottage and garden, signed lower left, 12cm x 16cm, in glazed gilt frames £80-120
- Manner of Georgina Lara (act.1840-1880), pair of oils on circular board, country scenes with figures by a river and a figure near a cottage, 24cm diameter, in gilt frames £120-180

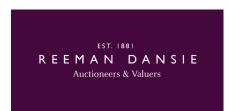


- 145 After Thomas Faed, RA, oil on canvas board "When The Children Are Asleep", inscribed, 29cm x 19cm, in gilt frame £150-200
- 146 George Melvin Rennie (1874-1953) oil on canvas Scottish River, signed, 29cm x 45cm, in glazed frame £200-300
- Tom Merrifield (b. 1932) Contemporary charcoal study, figure, signed, 34 x 24cm, framed, together with a large print £15-20
- D. Brown, contemporary, watercolour still life, initialled, 25cm x 20cm, togthwer with three signed prints by Brown, each framed and glazed (4) £30-50
- 149 Albert Kinsley (1852-1945), three watercolours to include snow covered Surrey landscapes each signed, two framed £50-80
- Abstract ceramic panel, 2nd half 20th century mounted on a hessian covered panel, indistinctly signed verso, 60cm x 37cm overall £30-50
- Lawrence Carrington Grubbe (late 19th / early 20th century) oil on panel Spring in Wales, title and named in pencil to back, 16 x 35cm £50-70
- 152 Glyn Thomas (b. 1946), etching and aquatint Kersey, signed, inscribed and numbered 32/50, 57 x 19cm, glazed frame £40-60
- 153 Sidney Tushingham (1884-1968) signed black and white etching Continental Street, in glazed frame, 39cm x 19cm £20-40
- 154 English School, 19th century, watercolour a village street, signed with initials F.L.B., in glazed gilt frame, 26cm x 35cm £30-50
- Edmund Van Someren (1875-1963) watercolour, Landscape - inscribed to label - Rivr estuary, The Alde with Church, Suffolk, 23 x 34cm, signed, glazed frame £20-40
- Set of eleven 19th century black and white autogravure engravings on silk well known views of Ipswich to include The Ancient House, The Rotunda, The Market Cross, West Gate and other views, in glazed gilt and ebonised frames, average size 20cm x 25cm (11) £70-100
- 157 Francis Boxall (20th century) signed limited edition print 'Kerry', 640/850, with blindstamp, image 38 x 52cm, and two similar prints, glazed frames £40-60
- John Osborne (b. 1939) oil on board, vase of flowers, together with two pencil sketches by the same hand. (3) £50-70
- John Andrew Bawtree (b 1952) oil on board, landscape, signed, 40 x 78cm, framed £50-100

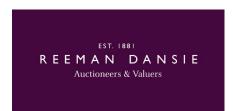
- 160 19th century English School oil on board rural landscape, unframed, 25cm x 38cm £50-70
- Anthea Du Rose (contemporary) watercolour, Stoke by Nayland, signed and dated 1985, 48 x 35cm. framed £50-70
- Polish School, oil on canvas, abstract coastal scene, signed verso, 37 x 49cm, framed £40-60
- John Attwood (20th century) oil on board, eucalyptus trees, signed and dated '73, 40 x 49cm, framed £40-60
- Timmy Penny (Contemporary) acrylic on board, Summer Border, signed, 38 x 49cm framed £40-60
- Basil Ede (1931-2016) watercolour a green woodpecker, signed, 28cm x 21cm, in glazed gilt frame NB: this is likely an early left handed work shortly after his stroke in 1989 £60-100
- Louis Wain (1860-1939) pen and ink drawing a smiling cat, signed, 10.5cm x 8.5cm, in glazed frame Provenance: Bonhams 28th February 2007, lot 363 £100-200
- John George Matheison (act. 1918-1940) signed etching Loch Ard, 9cm x 24cm, in glazed frame £50-70
- Feliks Topolski (1907-1989) signed limited edition lithograph Lord Hailsham, 101/275, 67cm x 51cm, in glazed frame £60-100
- Philip G Needell (1886-1974) signed colour woodcut Waterloo Place, Christchurch, 21cm x 32cm, mounted £60-100
- 170 Edwardian Vanity Fair lithograph the jockey Danny Maher, 38cm x 25cm, in glazed frame £40-60
- 171 Late 19th/early 20th century French School oil on canvas portrait of a lady, indistinctly signed, 41cm x 33cm, unframed £60-100
- 172 Late Victorian Pre-Raphaelite watercolour religious figure in blue, unframed, 56cm x 45cm £50-70
- 173 1950s ink and watercolour on ivorine panel portrait of a young African lady, signed and
 dated '53, 17.5cm x 13cm, in glazed frame £5070
- 174 Attributed to George Perfect Harding (1781-1853) pair of monochrome watercolours Titian's Daughter and Beaumaris, circa 1832, 15cm x 12.5cm, in gilt frames £200-300
- Late 20th century watercolour French
 Landscape, indistinctly signed and titled, dated
 1987, 43cm x 56cm, in glazed frame £50-70



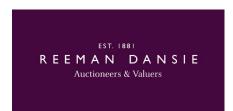
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176	George Spence (b.1931) oil/acrylic on paper - Landscape, signed, 38cm x 48cm, in glazed frame £50-70	193	George Sheridan Knowles (1863-1931)) watercolour- The lost deed, signed, 36 x 52cm, glazed frame £150-250
177	Aleksandr Fedorovich Kostenko (b. 1938) oil on canvas, 25 x 29cm, framed £60-100	194	George Sheridan Knowles (1863-1931)) watercolour- Relating his adventures, signed, 36
178	After Samuel Peploe print - tulips, well presented in glazed frame, total size 87 x 55cm £40-60	195	x 52cm, glazed frame £150-250 English school mid 20th century oil on board still life of dahlias, indistinctly signed, 77 x 60cm,
179	Robert A Bottom R.U.A. (b. 1934) oil on board, Spitzbergen, 50 x 60cm, signed, titled verso, framed, £100-150	196	framed £150-250 William Russell Flint (1880-1969) limited edition colour print - seated female figure in landscape,
180	Manner of a Henry Cliffe (1919-1983) two watercolours on paper, abstract compositions, unsigned, each 52 x 73cm £80-120	197	207/850, with WRF Galleries blindstamp, 46cm x 63cm, in glazed frame £50-70 William Russell Flint (1880-1969) limited edition
181	Mary Ensor (act, 1863-1897) oil on board, still life of birds nest and flowers, signed, 20 x 25cm, gallery label verso, framed £80-120	197	colour print - figures benaeath castle walls, 382/850, with blindstamp, 53cm x 69cm, in glazed frame £50-70
182	Graham Clarke (b. 1941) signed limited edition woodcut - Helford, 38/50, 48cm x 70cm, in glazed frame £150-200	198	William Russell Flint (1880-1969) limited edition colour print - female figures gathered, with WRF blindstamp, 42cm x 58cm, in glazed gilt frame £50-70
183	19th century Indian miniature gouache on paper, depicting a noble and attendant, 17 x 13cm together with another Indian miniature, both framed £80-120	199	William Russell Flint (1880-1969) limited edition colour print - semi-clad female before a fountain, 272/675, with WRF blindstamp, 41cm x 54cm, in glazed gilt frame £40-60
184	Allin Braund (1915-2004) print 'Swimmer at sunset' 1966, numbered 6/15, signed at dared 1966, 46 x 60cm, glazed frame £180-220	200	William Russell Flint (1880-1969) limited edition colour print - semi-clad fisher girl on the shore, 576/650, with WRF blindstamp, 40cm x 53cm, in
185	Graham Clarke (b. 1941) woodcut, 1967, St Anthonys, signed and numbered numbered 24/50, 66 x 95cm, glazed frame £180-220	201	glazed gilt frame £40-60 Gordon King (b.1939) set of three signed limited
186	Allin Braund (1915-2004) print, Red boat under trees, signed and dated 1960, numbered 9/25, 52 x72cm, glazed frame £180-220		edition photo lithographs - Silk, Lace and Satin, 140/750, 33cm diameter, in glazed gilt frames £80-120
187	Jim Chamberlain (contemporary) photographic print of Assisi, 30 x 59cm, glazed frame £40-60	202	Gordon King (b.1939) signed print - the artists studio, 39cm x 50cm, in glazed gilt frame £30-50
188	Jackie Simmonds, art print 'Afternoon' 36 x 46cm, framed £40-60	203	Gordon King (b.1939) signed limited edition lithograph - Studio Look, 72/295, 41cm x 54cm, in glazed gilt frame £50-70
189	Graham Clarke (b. 1941) woodcut, 1967, 'Cadgwith' signed and numbered 31/50, 46 x 64cm, glazed frame £180-220	204	Gordon King (b.1939) signed limited edition lithograph - Studio Pose, 72/295, with Washington Green blindstamp, 41cm x 54cm, in
190	Rosina Wachrmeister (b. 1939) print - Doorway with chair, signed, image 50 x 35cm, glazed frame £50-70	205	glazed gilt frame £50-70 Gordon King (b.1939) signed limited edition
191	Rosina Wachrmeister (b. 1939) print 'Two girls playing flute, signed and numbered 511/995, i	206	giclee print - Sunset Stroll, 7/195, 47cm x 67cm, in glazed frame £50-70 Early 20th century English School watercolour -
192	she 67 x 50cm, glazed frame £80-120 Graham Clarke (b. 1941) set of three coloured	200	A Welsh Cottage, indistinctly signed, 23cm x 30cm, in glazed gilt frame £20-40
	etchings, each signed, inscribed and numbered from an edition of 500, each 43 x 33cm, glazed frames £150-250	207	19th century silkwork embroidery, children in a garden, 36 x 51cm, glazed frame £20-40



208	George Cattermole (1800-1808) watercolour - figures in an interior, initialled, in glazed gilt frame, 20cm x 29cm £40-60	223	Thomas Williamson after George Morland lithographic engraving, published 1805, handcoloured, image 38 x 49cm, glazed frame
209	Pair of 19th century hand coloured engravings - Westminster Abbey and Saint Paul's Cathedral, published by Ackermann 1836, in glazed gilt frames, 48.5cm x 61.5cm £30-50	224	£20-40 19th century pastel on paper - Animals at Oasis, signed with monogram and indistinctly dated, 48cm x 33cm, in glazed frame £30-50
210	1970s mixed media on board - Avenue of Trees, indistinctly signed and dated, framed, 55cm x 69cm £20-40	225	Henry Alken (1810-1894) pencil and watercolour - steeple chasing, signed, 21cm x 28cm, in glazed maple veneered frame £40-60
211	World War One soldiers needlework, titled Souvenir ofto my dear wife from Clifford, image 43 x 44cm, together with a Victorian	226	English School, 19th century, pair of watercolours - Eastern Landscapes, in glazed gilt frames, 14cm x 47cm £30-50
	Berlin style tapestry panel with parrot ornament. (2) £20-30	227	G. W. Smith, 19th century en grisaille watercolour - a French Abbey, inscribed verso
212	Richard Berkeley Sutcliffe (1918-79), costume design for Henry VIII, signed and inscribed, 67cm x 46cm, in glazed gilt frame £50-80		with related details, 17cm x 25cm, in glazed frame £20-30
213	William Proudfoot (1822-1901), watercolour - extensive valley landscape with a town beyond,	228	Francesco Bartolozzi (1727-1815) black and white engraving - 'Enfants qui se caressent', in gazed ebonised frame, 26.5cm x 21.5cm £20-30
	signed, 53cm x 37cm, in glazed gilt frame £30-50	229	18th century hand coloured engraving - Fruits, titled, in glazed burr veneered frame, 22.5cm x
214	Albert Kinsley (1852-1945) watercolour - extensive landscape, signed, 25cm x 36cm, in glazed gilt frame £20-40	230	16.5cm, framed size 45cm x 40cm £20-40 Early 19th century watercolour depicting of
215	Early 20th century gouache - Italian Lake view, indistinctly signed, 36cm x 53cm, in glazed gilt		courting couple beneath palm trees, signed with monogram, 14cm x 10cm, in glazed gilt frame £50-70
216	frame £30-50 David Britton, contemporary, watercolour - bridge over a river, signed, 27cm x 37cm, in glazed frame £20-30	231	18th century, English School, pen, ink and wash sketch - Drummer and Crowd, 21cm x 24.5cm, in glazed gilt frame Provenance: The Parker Gallery £150-200
217	Colin Self (b.1941) print and mixed media, 'Changing hands', signed inscribed alas titled and dated 1995, numbered 40/54, extensively	232	Pair of late 19th century oils on board - shipping and a shipwreck off the coast, 23cm x 45cm, in glazed frames £60-100
	inscribed with key by the artist to the reverse, 50 x 40cm, glazed frame £70-100	233	Victorian English School watercolour - a view of Bangor, inscribed and dated 1878, label verso,
218	A. Jackson, Edwardian oil on board - still life of pansies, signed and dated 1905, 29cm x 45cm, in original glazed gilt frame £15-20	234	in glazed gilt frame, 16cm x 24cm £20-30 Early 20th century English School gouache - Village view, indistinctly signed, 23cm x 17.5cm,
219	Edwardian English School watercolour - still life of religious artefacts, 38cm x 54cm, in gilt frame £20-40	235	in glazed frame £30-50 James Miller Miller (1914-2001), watercolour, A
220	Richard Horwell Woodman, late 19th century		pretty senorita, signed and dated 1937, in a painted frame, 1715 x 13cm £40-60
004	watercolour - figures on a riverside track, 37cm x 53cm, in glazed gilt frame £30-50	236	Edwardian English School oil on panel, inscribed verso Harrogate July 1907, signed
221	20th century, English School watercolour - trees by a lake, indistinctly initialled, 27cm x 37cm, in glazed frame £20-30	007	indistinctly, 13cm x 22cm, in glazed gilt frame £40-60
222	1960s/70s string painting,51 x 75cm, unsigned, framed, together with a similar relief. (2) £20-40	237	Saverio De Bello (b.1951), watercolour - Venetian Canal, signed, 48cm x 13cm, in glazed gilt frame £30-50

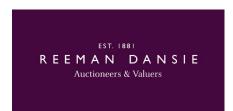


238	English school, early 20th century, watercolour, figure feeding chickens before a cottage, inscribed to original label verso, Wartling, Sussex, Margaret Eyre Walker, Updene, Woking, 29 x 22cm, glazed frame £30-50	254	English School, 19th century, watercolour - 'Palazzo Vecchio & part of the Pitti Palace from the Baboli Gardens, Florence, 1st March 1864', inscribed, 30cm x 19cm, in glazed frame £40-60	
239	William Harford watercolour - cottage scene, signed, glazed frame, 17 x 13cm £40-60	255	Kathleen Caddick (b.1937) mixed media on paper - Old River Bed, monogrammed, titled verso, 24cm x 36cm, in glazed frame £200-300	
240	Henry Alken set of five early 19th century coloured prints - Notions, published 1831, in glazed oak frames, 19cm x 26cm £20-40	256	Henry Bonaventure Monnier (1805-1877) three pencil sketch caricatures of figures, tow signed, 14.5cm x 9.5cm, 10cm x 6cm and 6cm square, each in glazed gilt frame (3) £100-200	
241	After Redoute by Langlois, two hand coloured engravings circa 1820s, Iris and Poppy, 36cm x 26cm, in glazed frames, together with another unframed (3) £50-70	257	Pair of early 20th century Japanese ink and gold paint lake landscapes, signed, 41cm x 29cm, in glazed ebonised frames £60-100	
242	*Antoine de la Boulaye (b. 1951) watercolour and body colour, hunting scene, signed, 16 x 24cm, glazed frame £40-60	258	William Gutteridge, pair of oils on board - South Weald Church and St Mary's Church, Shenfield, one titled, 30cm x 46cm, in glazed frames	
243	Clare Leighton (1898-1989) three wood engravings from Four Hedges, in glazed gilt frames, 30cm x 27cm overall £40-60		NB: Guttridge was a local tramp who painted to eke out a living. There are examples of his work in Brentwood Museum £80-120	
244	Carol Burns (b 1934), collage of leaf and paper, 'Lunar Orbiter' c. 1964, inscribed in pencil verso, 24 x 19cm, glazed frame £30-50	259	Joseph Ridner after Marco Ricci, two hand- coloured etchings - Classical Landscapes, circa 1760, unframed, 46cm x 59cm £50-70	
245	Regency pencil sketch of a house, titled Church End, Finchley, 20 x 25cm, glazed frame £20-40	260	Puncinello by Victorio Piscopo (1913-2004) numbered edition of 475, with 18 lithographs, unframed, in folio, 74cm x 53cm overall £150-	
246	Three 19th century miniatures to include a daguerreotype in burr maple frame, watercolour	261	250	
247	portrait and a silhouette, each framed £40-60 Annelise Firth (b.1961) folio of etchings, to include various hand studies, two copies of	261	19th century embroidered armorial, coat of arms with motto 'Corde et manu', possibly the Bates family, ebonised glazed frame, total size 26 x 25cm £50-70	
	Oyster Fields and three dry point studies- Incense of the Rose, all signed and dated 2012. (13) £30-50	262	Three Georgian reverse prints on glass, subjects including Return of Tippoo Saib's two sons to	
248	Annelise Firth (b.1961) folio of monoprints and etchings- various cat studies, all signed and dated 2012. (19) £40-60		their mother', 'Connubial Happiness', 'Beautiful Florist', each in gilt frames, approximately 30 x 40cm £40-60	
249	Annelise Firth (b.1961) folio of floral watercolours to include vibrant and abstract still life studies (13) £60-100	263	Charles Harrington (1865-1943) watercolour, The Haunt of the Kingfisher, signed, artists label verso, in glazed gilt frame, 35cm x 50cm Provenance: Chris Beetles Gallery £40-60	
250	Annelise Firth (b.1961) folio of monoprints and etchings- Hardraw Force, signed and dated 2012. (17) £60-100	264	Kurt Schicketanz, 20th century, two watercolours - 'Lago todo los Santos' and 'Caleta de Pescadores Iquique', signed, 45cm x	
251	Annelise Firth (b.1961) folio of linocuts- Woman in Shade and Light, and Snowfalls, Ingleton (24)	005	58cm, in glazed frames £100-150	
252	£60-100 Annelise Firth (b.1961) oil on canvas - St.	265	Continental School, watercolour - portrait of a Tyrolean pipe smoking man, indistinctly signed, 41cm x 31cm, in glazed frame £20-40	
202	Michael's Mount Bay, signed and dated verso, 40.5cm x 51cm £30-50	266	Lucien Henri Grandgerard (1880-1970) oil on board - still life daisies in a jug, signed, 63cm x	
253	Annelise Firth (b.1961) oil on canvas - Pink Tulips, signed and dated verso, 50cm x 60cm £30-50	267	49cm, framed £150-200	
		207	19th century gilt and gesso picture frame, to take a picture measuring 77cm x 65cm £30-50	



268	E. Harwood, 19th century, watercolour - castle ruins beside a river, signed and dated 1837, 31cm x 49cm, in glazed gilt frame £30-50	284	Peter Collins (1923-2001) folio of over 40 erotic drawings in pencil and coloured crayon, together with a framed sketch £40-60
269	Elizabeth Meek, 20th , oil on board - still life of summer flowers in a vase, signed, 38cm x 43cm, in gilt frame £40-60	285	19th century hand coloured engraving - 'Aquatic Theatre Saddlers Wells', published by Whittle & Laurie, auguest 23rd 1813, 29cm x 43cm, in
270	Frederick H. Brown, watercolour - fisherfolk on the Suffolk coast, signed, 35cm x 51cm, in glazed gilt frame £40-60	286	glazed frame £30-50 Mid 20th century watercolour depicting H.M.S. Repulse as sea, signed Barry and dated '40,
271	Early 19th century English School pencil drawing - Church Ruins beside a lake, in oak frame, 15cm x 17cm £30-50	287	25cm x 34cm, in glazed frame £50-70 18th century black nad white engraving - The Oxford Almanack For the Year of our Lord
272	Toulouse-Lautrec three original plates from Le Rire, 29cm x 22cm, in glazed frames £30-50	288	1740, 52cm x 45cm, in glazed frame £30-50 19th century aquatint after T. G. Dutton - The
273	Hugh Boycott Brown (1909-1990) oil on board, Lavender Cottages, 19 x 22cm signed and		Marlborough East Indiaman, 1450 Tons, 36.5cm x 50cm, in glazed frame £50-70
274	inscribed verso, framed £80-120 English School, oil on board, Portrait of a pig, indistinctly signed and dated, 20 x 25cm, framed £60-100	289	William Nicholson coloured lithograph - The Paper Boy, from London Types, 1898, published by Heinemann, 27cm x 24cm, in glazed frame £60-100
275	Edward Bird (1772-1819) wash drawing, the jolly toper, 14 x 11cm, glazed frame £80-120	290	Early 19th century hand coloured aquatint by H. Merke after Samuel Howitt from the original
276	I Landmann (18th century) pencil, boatman, signed and dated 1739 to margin, 14 x 19cm, together with another possibly by the same hand, both framed £100-150		design of Capt. Thomas Williamson - 'Sices, Or Grooms, Leading Out Horses', circa 1808, from "Oriental Field Sports", 34cm x 46cm, in glazed frame £50-100
277	Continental school, early 20th century, watercolour over print, can can girl, 31 x 22cm, together with an oil on canvas laid down onto board, highland landscape., 28 x 59cm, both framed	291	Pair of 19th century hand coloured aquatints by R. Reeves after C. Newhouse, coaching scenes entitled - 'A False Alarm On The Road To Gretna' and 'One Mile From Gretna', published by Moss, 37cm x 49cm, in glazed frames £60-100
278	Italian school, early 20th century, oil on canvas, vase of flowers, indistinctly signed and inscribed Napoli, 29;x 36cm, framed £60-100	292	Herbert Thomas Dicksee (1862-1942) signed etching on vellum - 'Against Wind and Open Sky', published 1900 by Frost & Reed, 28cm x
279	After Henry William: Bunbury (1750-1811) pen and ink sketch - Sunday Evening (copy after the engraving by the same name, bears signature, 24 x 28cm £60-90	293	58cm, in glazed gilt frame £80-120 French School, 19th century, pencil drawing - Classical Figures, indistinctly inscribed verso, 22cm x 30cm, in glazed gilt frame £40-60
280	After Rembrandt Harmenszoon van Rijn (1606-1669) etching 'The Three Trees', inscribed to margin in pen, image 20.4 x 28cm, indistinct watermark £100-150	294	Pair of early 20th century reverse painted pictures on glass depicting exotic birds among foliage, 27cm x 22cm overall £60-100
281	Marcia Blakenham (b. 1946), three oils on canvas - still life of fruit and vessels, unframed,	295	19th century Japanese woodblock - Utagana Kunisada, a group of actors, 1854, unframed, 37cm x 25.5cm £50-80
282	21cm x 23cm and 25.5cm x 20.5cm £70-100 Marcia Blakenham (b. 1946), two signed etchings - figures, one numbered 15/16, in glazed frames £40-60	296	19th century Japanese woodblock - Utagana Kunisada II, Actor Bando Hikosaburo as Mamushi, published Ebiya Rinnosuke, 1864, unframed, 37cm x 26cm £60-100
283	Marcia Blakenham (b. 1946), watercolour - Landscape, signed and dated 2018 verso, 23cm		

x 39cm, in glazed frame £40-60



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297	19th century Japanese woodblock - Toyohara Kunichika 1866, Actor Sanamura Tanosuke III as Toneri Sakuranaru, published Iseya Rihei	312	Annelise Firth (b.1961) folio of monoprints and etchings to include Girl with Fan and similar works, all signed and dated. (17) £60-100
298	blockcutter Sugawa Sennosuke, unframed, 36cm x 24cm £60-100 19th century Japanese woodblock - Utagana Kuniyoshi, A Group of Actors, 1848, unframed,	313	Eric Young, contemporary, three oils on board - views of Brightlingsea to include Bateman's Tower, The Sun Inn and Waterside, each titled and framed, 30cm x 21.5cm £50-70
	37cm x 25cm £50-80	314	Four antique engravings to include 'A Lady and
299	19th century Japanese woodblock - Utagana Kunisada, from 69 Stations of Kisokado Road, no. 67: Musa, an actor Onoe Matsusuke, 1852, published Enshuya Hikobei, unframed, 37cm x 24.5cm £80-120		her Children relieving A Cottager', after W. Bigg, 'View of George Watson's Hospital' after Andrew Scott Mason, David Roberts engraving and a further black and white engraving on silk, 'The Paphian Bower', each framed and glazed £50-
300	Large 19th century Berlin woolwork tapestry, depicting interior scene of figures and game, in glazed gilt frame, total size 127 x 115cm £60-100	315	K. Zippah, pair of early 20th century watercolours and pastels - Egyptian Landscapes, signed, 19cm x 39cm, in glazed gilt frames £30-50
301	19th century hand coloured engraving after Prior - Brighton Pier, published by Robins, 24cm x 44cm, in glazed gilt frame £20-40	316	Contemporary, late 20th century, ceramic and mixed media panel - Harbour view, 55cm x
302	After Turner, watercolour - figures on a coastal path, 27cm x 42cm, in glazed gilt frame £30-50	317	61cm, in aluminium frame £50-70 Stanley Marek, late 20th century, oil on canvas -
303	Miro, contemporary, lithograph - Star Scene, 41cm x 59cm, in glazed frame £60-100	317	entitled "Sleeping Sambo's Jumping Fish Dream", signed, titled and dated 1998 verso, 61cm square, framed £50-100
304	English School, 19th century, oil on panel - a musketeer, 32cm x 22cm, in gilt frame £50-70	318	Stanley Marek, late 20th century, oil on canvas -
305	After Ernest Messonier (1815-1891) signed etching, Cavalier, published 1906, image 25 x		entitled "Working The Lavender on Hensons Hilltop Farm", signed, titled and dated 1998 verso, 66cm square £50-100
	19cm, framed, together with a group of three Continental pen and ink scenes, framed as one, also indistinctly signed print - Tge Sun Hat, and military engraving. (4) £20-40	319	Clifton Karhu, (1927-2007), American/Japanese, printed on cotton, Japanese Garden, 69cm square, framed £50-70
306	T. Rams den, sastel portrait of a lady, signed, 50cm x 34cm, in glazed oak frame £40-60	320	J William Hepburn (early 20th century) etching - Rain Laventie, Nov 1916, another by the same hand, unframed
307	19th century Italian School, gouache, study of the Bay of Naples, 21 x 29cm, glazed period frame £40-60		Provenance: collection of the artist William Edward Riley (1852-1937) thence by family descent £40-60
308	H. Masters, pair of late Victorian watercolours - rural landscapes, signed, 17cm x 24cm, in glazed gilt frames £30-40	321	James Hardy, 20th century, oil on canvas laid on board - a Naval Engagement, signed, 50cm x 75cm, in gilt frame £200-300
309	Peter Hall (b. 1958) watercolour, landscape, signed, 31 x 51cm together with a lithograph after C. H Lauder, both framed. (2) £30-50	322	Attributed to Thomas Webster, 20th century, oil on panel - still life profusion of summer flowers, 49cm x 39cm, framed £150-200
310	Annelise Firth (b.1961) folio of watercolours and etchings- figures, flowers and abstract studies, all signed and dated. (14) £50-70	323	Attributed to Samuel David Colkett (1806-1863) oil on canvas - rural landscape with cattle and herdsman at rest, 34cm x 44cm, in gilt frame
311	Annelise Firth (b.1961) folio of floral watercolours to include vibrant and abstract still	204	£250-350
	life studies (14) £60-100	324	Dione Page (b.1936) mixed media - The Old Sheep Pen, signed and dated '93, titled. In glazed frame, 23.5cm x 26cm £50-70



- David Shepherd (1931-2017) five various signed prints, the largest Tembo Mzee, signed and numbered 406/850, approximately 48 x 90cm, all framed, together with a French book plate £80-120
- 326 Collection of Chinese / Hong Kong pictures and watercolours, some signed and one dated, each unframed, 26cm x 18cm (6) £50-100